

Curriculum Vitae

COLE THOMAS WEHRLE

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EDUCATION

Ph.D. University of Texas at Austin, 2017 (anticipated Spring defense)

Field: Victorian Literature and the British Empire

Dissertation Title: "Temporality and Empire: Narrative Technologies of Simultaneity in the Nineteenth Century British Novel."

Committee: Samuel Baker (co-supervisor), Neville Hoad (co-supervisor), Allen MacDuffie, Carol Mackay, and William Roger Louis

M.A. University of Texas at Austin, 2012

Field: English Literature

Thesis: "Mediating a Pauline Poetics"

Advisors: Samuel Baker and Allen MacDuffie

B.A. Indiana University at Bloomington, 2009

Major in Journalism, Honors Major in English, Minor in History

PROFESSIONAL APPOINTMENTS

University of Texas. English Department

Assistant Instructor

Fall 2012—Present

Design Specialist, Digital Writing and Research Lab

Fall 2014—Present

Project Leader (Digital Archiving Group)

2013-14 Academic Year

Group Member (Games and Pedagogy)

2013-14 Academic Year

Teaching Assistant

Fall 2010—Summer 2012

Berkeley Squared Academy. Test Preparation and Tutoring Services

Head Instructor, Curriculum Development

Summer 2011—Present

Stone Belt Arc. Disability Services Provider

Associate Manager, Maxwell House

Fall 2009—Summer 2010

Food Purchasing Specialist

Summer 2009

PUBLICATIONS

Journal Articles

"Sacred Grounds for the Imperial Georgic" (under consideration).

"Travel, Temporality, and Joseph Wolff's Great Game." (under consideration).

"Affective Networks at Play: *Catan*, *COIN*, and *The Quiet Year*." *Analogue Game Studies*. May/June 2016.

Book Reviews

"*Victorian Literature, Energy, and the Ecological Imagination.*" *E3W Review of Books*, 2015.

"*Demographics of Empire.*" *E3W Review of Books*, 2013.

Magazine Articles

"Rebel Yell: Games, The Lost Cause and Mark Simonitch's *The US Civil War.*" *Yaah!: Games and Culture*, Summer 2016.

"Public Universities in Peril" *Against the Current*, July/ August issue, 2008

Games

John Company. Sierra Madre Games, 2017 (scheduled Essen release).

An Infamous Traffic. Hollandspiele, 2016.

Pax Pamir: Khyber Knives. Sierra Madre Games, 2016.

Pax Pamir: Imperial Ambitions in Central Asia. Sierra Madre Games, 2015.

PRESENTATIONS

"Empire's Narrative Clockwork: Imagining the Global in William Makepeace Thackeray's *The Newcomes.*" British Association of Victorian Studies (Victorian Ages), Leeds Trinity University, 2015.

"Travel, Temporality, and the Great Game" Dickens Universe Summer Conference (The Long, Wide Nineteenth Century), UC Santa Cruz, 2015.

"Thackeray and Empire's Narrative Networks." North American Victorian Studies Association (Victorians and the World), Honolulu, 2015

"Searching for Cover in Competitive Gaming." Sequels (Global Intimacy & Networked Dissent), UT Austin, 2015.

"'I really should have had no rest from him': Minor Characters and Narrative Control in Charles Dickens's *Bleak House.*" British Association of Victorian Studies (Nineteenth Century Numbers), Royal Holloway, University of London, 2013.

"Imperial Storytelling: The Arabian Nights and the Mechanics of Narrative in *Vanity Fair.*" Dickens Universe Winter Conference, Louisiana State University, 2013

"Playing with Digital Fire: The Virtual Curation of Magic Lantern Shows." Annual Convention of the Magic Lantern Society of the United States and Canada, Indiana University, 2010.

"Location Trouble: The Masquerade of Difference in the Colonial." National Interdisciplinary Graduate Student Conference (Transmission, Translation, Relocation), Indiana University, 2009

TEACHING EXPERIENCE

Literature Courses

Melville and Pynchon (Instructor) — 1 section

Literature and Film (Instructor) — 1 section

The Romantic Period (Instructor) — 1 section

Banned Books and Novel Ideas (Instructor) — 1 section

Masterworks Survey of British Literature (Teaching Assistant, Guest Lecturer) — 6 sections

Masterworks Survey of American Literature (Teaching Assistant, Guest Lecturer) — 4 sections

Composition Courses

The Rhetoric of Independence (Instructor) — 2 sections

Summer Jumpstart Program UT Bridge, Introduction to Rhetoric (Instructor) — 1 section
 Introduction to Rhetoric (Instructor) — 2 sections

Secondary Education

Tutoring experience and supplemental instruction in English I, II, AP Lit, AP Lang, AP US History, AP World History, AP Euro History, SAT/ACT prep, essay writing, and game design.

SERVICE & OTHER PROFESSIONAL APPOINTMENTS

Event Planning Committee, Ethnic and Third World Interest Group	Fall 2010—Present
Symposium Planning Committee, Texas Institute for Textual Studies	2016-17 Academic Year
English Department Representative, Graduate Student Assembly	2014-15 Academic Year
Affordable Housing Committee, Graduate Student Assembly	2014-15 Academic Year
Symposium Planning Committee, Texas Institute for Textual Studies	2013-14 Academic Year
Dickens Universe Graduate Student Instructor	Summer 2012
Digital Archivist, Francis-Marsh Magic Lantern Collection	2009-10 Academic Year
Anti-Sweatshop Advisory Committee	2008-9 Academic Year
Editorial Assistant, <i>Victorian Studies</i>	Fall 2007

FELLOWSHIPS AND AWARDS

Excellence Fellowship, Department of English	Fall 2015, Fall 2014
Professional Development Award, Office of Graduate Studies	Summer 2015
Churchill Scholar, UT British Studies	Fall 2011—Spring 2015
British Studies Research Award, UT British Studies	Summer 2013
Outstanding TA Award, Department of English	2011-12 Academic Year

PROFESSIONAL AFFILIATIONS

North American Victorian Studies Association
 British Association of Victorian Studies
 Modern Language Association

TECHNICAL SKILLS AND PROGRAMMING LANGUAGES

Professional Graphic Design experience in both print and digital media (portfolio upon request).
 Mastery of Adobe Illustrator, Adobe Photoshop, and Adobe InDesign.
 Proficiency in Python, HTML, XML, CSS, Javascript (including JQuery, socket.io, and node.js),
 VisualStudio, GoogleScript and Adobescript.